



BOOK IT

If anyone knows how to throw a Christmas bash, it's the My Little Festival team. The brains behind a string of sell-out events, from Wildwood Disco to Sunday Papers Live, they're bringing us *The Reindeer*: held in the debating chamber of Cambridge Union (which will be transformed into a Narnia-like wonderland for the occasion, complete with snowfall lighting) it includes a four-

course feast from street food heroes Guerrilla Kitchen, a cabaret, a kitsch Christmas disco, and even a grown-up Santa's grotto. We're in.

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 At time of going to press, December 19 was a sell-out but tickets, priced £65, remained for December 20. Visit tickettailor.com/checkout/view-event/id/120605/chk/5a93 to book.



SEND IT

We know it's fashionable to wish everyone a merry Christmas via WhatsApp, but it's not *quite* the same as sending a carefully chosen card, is it?

Proof the Christmas card is alive and kicking, these little beauties are new from Cambridge artist Naomi Davies. Each a work of art – the originals are ink and watercolour – they're quintessentially Cambridge and quintessentially Christmas too.



£2.50 each or £10 for five at Primavera, Balzanos, Urban Larder and Bridges, Cambridge; The Geographer, Histon; The Linton Kitchen; The Country Kitchen, Haslingfield; and naomidaviesart.co.uk.



WEAR IT

It's party season, people. No going-out get-up is complete without a shimmer of glitter – and nobody does glitter like Urban Decay.

Offering unrivalled colour-range and pigmentation – these shadows pack a serious punch – the new Heavy Metals palette is a must for any party animal.

Whether you're after a subtle dusting or Strictly levels of sparkle, there's a shadow for you, from soft golds Acoustic and Maiden to deep purples Spandex and Metalhead.

The shadows slide effortlessly on to the skin and refuse to fade or wrinkle, no matter how many shapes you throw on the dancefloor.

High octane and high performance too, Heavy Metals really rocks.

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 £43 at John Lewis Beauty Hall, Grand Arcade, Cambridge.